

PRELUDE 2025

London, January 16th - 20th

Day 1: Thursday, January 16

Depart the U.S. on your flight to Europe.

Day 2: Friday, January 17

Today, you'll meet your fellow Encore Directors and have some time to explore the area. We will meet in the lobby at 3:30 pm and then depart to our welcome reception at The Met Lounge. Enjoy dinner and drinks along with an exclusive introduction by theatre critic Matt Wolf and a lead actor from *The Devil Wears Prada*. Afterwards, we'll walk over to London's West End for a dazzling performance of 'The Devil Wears Prada.' (D)

Day 3: Saturday, January 18

Begin your day with breakfast at the hotel before gathering in the lobby and proceeding to Holy Trinity Church for a captivating performance by professional tenor Robert Murray. The afternoon is yours to explore London at your own pace before we reconvene at 4:30 PM for a traditional afternoon tea at the Marriott County Hall Hotel in a private room. The event will feature a pre-concert talk by Ed Gardner, followed by a short walk to Royal Festival Hall for the evening performance by the London Philharmonic Orchestra. (B)



Day 4: Sunday, January 19

This morning, we'll meet in the lobby for a short walk to Royal Albert Hall, where a private tour will delve into its rich classical music history. Following this, we'll visit the Royal College of Music to enjoy a string quartet performance. In Amoryllis Hall, a guest speaker from Westminster Abbey will introduce the afternoon's events, with an option to explore the Royal College of Music Museum. Later, we'll travel by coach to Westminster Abbey for Evensong. The day will conclude with a special farewell dinner at Mosimann's, marking the perfect end to our Prelude experience.

Day 5: Monday, January 20

Transfers are provided to the airport for your return to the U.S., concluding a memorable weekend of collaboration, artistic discovery, and immersive cultural experiences.