

Performance 1

Ensemble Type: High School Choir

Performance Type: Informal Concert

Destination

Country: Italy

Venue Name: Sorrento Cathedral

Program

Easter Repertoire: Yes No

Notes: Click or tap here to enter text.

#	sac	ac	Perfs	Title	Composer	Orchestration
a			1,3,6	String trio prelude (V1, V2, Vcl)		
b			1,6	Organ prelude		
1	y	n	1,3,5,6	Pie Jesu, from Requiem	Gabriel Fauré	solo sop, organ
2	y	n	1,3,6	Kyrie, from Missa Solennelle	Louis Vierne	satb, organ
3	y	n	1,3,5,6	Ave verum corpus (KV 618)	Wolfgang Amadeus Mozart	satb, organ, (strings)
4	y	y	all	O Domine Jesu Christe	Giovanni da Palestrina	satb a cappella
5	y	n	1,3,5,6	Laudate Dominum, from VSdC, KV 339	Wolfgang Amadeus Mozart	soprano, satb (strings)
6	y	y	all	Bogoroditse devo	Sergei Rachmaninoff	satb a cappella
7	y	n	1,3,5,6	Jesus bleibet meine freude (BWV 147)	Johann Sebastian Bach	satb, organ, (strings)
8	y	y	1,2,3,4,6	Notre Père	Maurice Durufé	satb, a cappella
9	y	y	all	Cantate domino canticum novum	Heinrich Schütz	satb, (organ), (strings)
10	y	n	1,3,5,6	Hallelujah, from Mount of Olives	Ludwig van Beethoven	solo sop, organ
11	n	n	1,3,6	Let's Fall In Love	Arlen & Koehler, arr. J. Dyer	satb, pno, st trio, snare
12	n	n	1,3,6	Wait For It, from Hamilton	Lin-Manuel Miranda, arr. J. Dyer	satb, pno, st trio, snare
13	n	y	1,3,6	Emily	Gene Puerling	director's ensemble [1]
14	*	y	1,3,6	Ain't Got Time To Die	Hall Johnson	satb a cappella
15	*	n	1,3,6	Praise His Holy Name	Keith Hampton	satb, pno