

Performance 1

Ensemble Type: University Choir

Performance Type: Formal Concert

Destination

Country: Czech Republic

Venue Name: St. Thomas Church in Prague

Program

Easter Repertoire: Yes No

Notes: Click or tap here to enter text.

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| "Musicks Empire" from Triptych | Lloyd Pfautsch (1921-2003) |
| "Slavíkovský polečko malý" from Six Moravian Duets | Antonin Dvořák (1841-1904)/Arr. Leoš Janáček |
| The Sweetheart of the Sun | Eric William Barnum (b. 1979) |
| "And I For You" from For a Breath of Ecstasy | Michael John Trotta (b. 1978) |
| Érik A Som | Lajos Bárdos (b. 1978) |
| What'll I Do? | Irving Berlin (1888-1989)/Arr. Shaw |
| Lunar Lullaby | Jacob Narverud (b. 1986) |
| Will the Circle Be Unbroken | Traditional Appalachian/Arr. J. David Moore |
| And So It Goes | Billy Joel (b. 1949)/Arr. Kirby Shaw |
| "Tell Me Where Is Fancy Bred" from Shakespeare Songs, Book II | Matthew Harris (b. 1956) |
| Piping Anne and Husky Paul | Daniel Pinkham (1923-2006) |
| "One Hand, One Heart" from West Side Story | Leonard Bernstein (1918-1990)/Arr. Kirby Shaw |
| Is Any Afflicted? | William Billings (1746-1800) |
| "Napadly písně" from Songs of Nature | Antonin Dvořák (1841-1904) |
| Daniel, Daniel Servant of the Lord | Traditional Spiritual/Arr. Undine Smith Moore |
| Daemon irrepit callidus | György Orbán (b. 1947) |
| Bridge Over Troubled Water | Paul Simon (b. 1941)/Arr. Shaw |
| Shenandoah | Traditional American Folk Song/Arr. Bob Chilcott (b. 1955) |
| Sweet Alma Home | F. A. Power/Arr. Harry R. Wilson |
| No Time | Traditional Camp Meeting Songs/Arr. Susan Brumfeld |